BEST PRACTICES IN THE SESSION 2023-2024

BEST PRACTICES-I

1. **Title of the practice-** Promoting Skill Development: Manufacturing Sustainable Products Using Water Hyacinth

2. **Objectives of the practice:**
   a. To promote the use of sustainable products in the society
   b. To promote the use of locally available products like water hyacinth in making day to day products
   c. To promote professional skill amongst the students and staff
   d. To acquaint the participants with the possible monetary and business side of this skill

3. **The Context:**

One month certificate course was organised under Dipsikha Tairai, owner of Shristi Handicraft Co-operative Society Limited. A total of twenty candidates participated in the said programme. Students, faculty and a member of the Duliajan College non-teaching staff are enrolled as the participants.

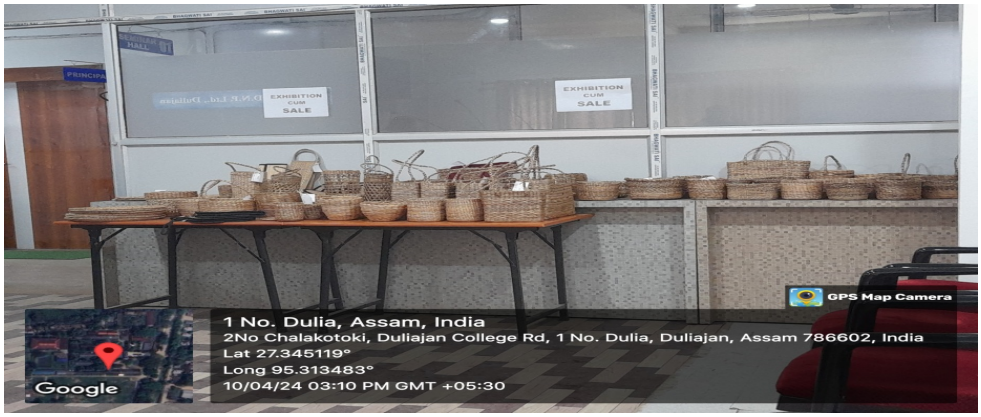
4. The Practice:

Under the guidance of Ms Dipsikha Tarai the participants are trained to make daily used products. The students were able to make hand bags, dinning mats, purse, flower pots etc. Students have acquired the skills in making these products.

5. Evidence of Success:

i. On the concluding day of the month end certificate course an exhibition cum sale was organized; in order to showcase the skilled talent, the participants have borne in them through this course.

ii. In different events organized by college, invited guests, eminent resource persons were gifted with the handicraft products prepared by students.



6. **Problems encountered and resources required:**
    a) Preserving the raw materials has been a bit difficult.
    b) The market value of sustainable products is not yet high in comparison to plastic items due to which the participants might lose hope.

BEST PRACTICES-II

1. **Title of the practice- Initiating And Embracing the Essence of Natya Kala Amongst the Students and the Nearby Community**

2. **Objectives of the practice:**
   a. To inculcate the skills of dance, drama and performances amongst the students
   b. To involve community people in deliberating the essence of Natya Kala
   c. To popularize and embrace the dramatic skills amongst the students

3. **The Context:**

The Practice starts with the curation of theoretical classes on Natyakala during the summer holidays in July 2023. College students along with youths from the neighborhood took part in it. The College collaborates with PATHAR : a society who works for socio-cultural upliftment of the society and has signed MoU with Duliajan College.

4. **The Practice:**
   i. Duliajan College in association with NatyaVidyalaya: Pathar organized a Production Oriented Theatre Workshop with Mask Making from 1st July to 19th July, 2023.
   ii. Embracing the elegance of Natyakala, Duliajan College started a one year workshop on Acting Skills for Children from the age of Five to Fourteen from 6th August 2023.In order to train the participants, the Pathar society is contacted and a collaborative workshop was thus started off. Experienced trainers from different Acting schools were invited for the said programme.Certificates will be provided to the participants at the end of it.
   iii. A ten days Drama Workshop was organized by the College in collaboration with Pathar and Dibrugarh Sanskritik Kendra for inculcating the values of *natya* or drama amongst the students. It took place from 20th January to 29th January 2024.

5. Evidence of success:

With the enhanced skills and interest in NatyaKala, a group of students from Duliajan College has decided to perform a street play on the eve of International Women's Day in one of the adopted schools of the college. The students under the guidance of their teachers had written a script by themselves and prepared a short play on Human Trafficking. The play was staged on Madhuting High School, Duliajan which is about 10 km far from the Duliajan town and located in a tea-garden community area.

6. **Problems encountered and resources required:**
    a) The rigid Academic schedule, tests like sessional or semester end exams stand as a temporary barrier in students' practice and performances.
    b) Funding issues for frequent arrangement of plays and workshops.