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**2 SEM TDC ENGH (CBCS) C 4**

**2 0 2 2**

( June/July )

ENGLISH

( Core )

Paper : C-4

**( British Poetry and Drama )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

(a) Write a note on the main theme of 'The Nun's Priest's Tale' in *The Canterbury Tales*. Illustrate it with suitable examples from the text.

(b) Critically appreciate Sonnet LVII : 'Sweet Warrior ...' by Edmund Spenser highlighting the features of a Spenserian sonnet.

(c) Discuss how the themes of friendship, disappointment and hope are interwoven by Shakespeare in Sonnet 30.

(d) What is a metaphysical conceit? Show how John Donne made use of this device in his poems, *The Sunne Rising* and *Death Be Not Proud*.

2. Write a short answer on any one of the following :

5

(a) Explain 'The Nun's Priest's Tale' by Geoffrey Chaucer as a 'Beast Fable'.

(b) "Again I wrote it with a second hand." Why and who wrote it for the second time?

(c) Comment on the use of imagery in Sonnet 116 by Shakespeare.

(d) Write a note on the major features of metaphysical poetry.

#### UNIT—II

3. Answer any one of the following :

15

(a) Discuss Doctor Faustus as a typical Renaissance Man.

(b) Do you consider *Doctor Faustus* by Marlowe as a tragedy? Give reasons for your answer.

(c) Comment on the role of the Good Angel and the Evil Angel in *Doctor Faustus*.

4. Write a short answer on any *one* of the following : 5
- (a) Write a description of hell as it is variously described and presented in *Doctor Faustus*.
  - (b) How is the image of the 'fall' used throughout the play?
  - (c) Write a note on the Seven Deadly Sins in *Doctor Faustus*.

UNIT—III

5. Answer any *one* of the following : 15
- (a) "Macbeth is neither a loathsome nor a heroic character, but a mixture of both." Discuss the statement on the basis of your reading of the play.
  - (b) Discuss the significance of the sleep walking scene in *Macbeth*.
  - (c) Discuss the role played by Banquo in the play, *Macbeth*.
6. Write a short answer on any *one* of the following : 5
- (a) "Fair is foul and foul is fair.  
Hover through the fog and filthy air."  
Bring out the significance of the lines.
  - (b) What are the three apparitions? What did they tell Macbeth? What do they symbolize?
  - (c) Comment briefly on the character of Macduff.

UNIT—IV

7. Answer any one of the following : 15

- (a) Write a note on the role of the female characters in Shakespeare's play, *Twelfth Night*.
- (b) How does Orsino's opening speech relate to the rest of the play? What do you learn about Orsino's character from this speech?
- (c) How does Shakespeare trace the theme of love through the development of different characters in the play, *Twelfth Night*?

8. Write a short answer on any one of the following : 5

- (a) Comment on the function of music in *Twelfth Night*.
- (b) Write a note on the appropriateness of the title of the play, *Twelfth Night*.
- (c) Discuss the characteristics of a romantic comedy with reference to *Twelfth Night*.

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